

Particell in B



# Brandler Jubiläumsmarsch

von Gerald ZELLER



140 Jahre trachtenkapelle brand - 10 Jahre "Böhmischer Traum" - 50 Jahre Partnerschaft mit "Schremser Bier" - 30 Jahre Grenzöffnung

Woodwind and Percussion Particella for the "Brandler Jubiläumsmarsch". The score is in B-flat major and 2/4 time. It features four staves: Holz (Woodwinds), Flh. Trp. B (Flugelhorn B), Tenöre (Tenors), and Bass, Begl. (Bass and Drums). The music is divided into four systems, each with four staves. Dynamics range from *f* (forte) to *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of the piano accompaniment consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music begins with a forte dynamic (*sfz*) and features a complex texture of chords and moving lines. A first ending bracket spans the final two measures, leading to a second ending. Dynamics include *mf* and *f*. A *Solo* marking is placed above a melodic line in the second staff.

The second system continues the piano accompaniment with four staves. It features a consistent rhythmic pattern of chords in the upper staves and a more active bass line. Dynamics are marked as *mf*. The system concludes with a melodic phrase in the second staff.

The third system of the piano accompaniment consists of four staves. It includes first and second endings. The bass line features several triplet markings (indicated by a '3' over a group of notes). Dynamics include *mf* and *f*.

## TRIO

The Trio section begins with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is characterized by a strong rhythmic accompaniment in the bass and a more melodic line in the treble. Dynamics range from *ff* to *mf*. The section concludes with a final chordal texture.

First system of the musical score, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of the musical score, consisting of four staves. It includes dynamic markings: *mf* (mezzo-forte) and *f* (forte) in the bass clef staves, and *f* and *ff* (fortissimo) in the treble clef staves.

Third system of the musical score, consisting of four staves. It features first and second endings, indicated by '1.' and '2.' above the staves. The music continues with complex rhythmic patterns and dynamic markings.